

from E. Mather, Educ. Dept.

Lecture: Sunday, February 10, 1963, 3:30 P.M.
"The Role of Chance in Artistic Creativity"

NAME Professor H. W. Janson

ADDRESS Dept. of Fine Arts, Washington Square College, New York University, New York 3, NY

PLACE OF BIRTH St. Petersburg, Russia (but of Swedish-German stock)

EDUCATION studied fine arts at universities of Hamburg, Munich, and Harvard
M.A., Harvard, 1938; Ph.D., 1942

CAREER HISTORY taught at: Harvard, Worcester, Mass. Art Museum, State Univ. of Iowa,
Washington Univ., St. Louis; professor and chairman, dept. of fine arts,
Washington Square College, N.Y.U., since 1949

TRAVEL traveled widely and repeatedly throughout western Europe

PUBLICATIONS Apes and Ape Lore in the Middle Ages and the Renaissance, London, 1952
The Sculpture of Donatello, Princeton, N.J., 1957
The Story of Painting for Young People, N.Y., 1952 (with Dora Jane Janson)
Key Monuments of the History of Art, New York, 1959

OTHER BIOGRAPHICAL FACTS
Charles Rufus Morey Award, College Art Assn., 1952, 1957
Guggenheim Fellow, 1948-49, 1955-56
Art Historian-in-residence, American Academy, Rome, 1960

EXACT TITLE OF LECTURE The Role of Chance in Artistic Creativity

AIM AND SCOPE OF LECTURE To demonstrate that the intervention of chance (that is,
the element of the unexpected) is an essential aspect of artistic
activity throughout the history of art, and to suggest reasons why
this element is particularly important in the art of today.

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